

MARCUS WELLS (*CB*) is so stoked to be back at the Hudson with such an incredible group of actors. Some past credits include *Generation Me* at the NY and LA Fringe (Marvin), *Footloose* at the Barter Theater (Ren), and *Master Harold... and the Boys* at the Winni Playhouse (Hally). A big thank you to Ryan Warren, JP Carlsen, and our entire cast and crew for making this show happen. I also owe everything to my mom, Susan, and my dad, Clint. In his words, “when you get the chance to do something, take your time and do it right.” @marcuswells09

ANTHONY TURPEL (*Van*) is so excited to take on the role of Van. His credits include *Love Victor* (Felix), *Play Dead* (TJ) *Baby blue* (Baby Blue), *Bold and the Beautiful* (RJ), *Monsters* (Donavan), *That 90s show* (Theo). @anthony_turpel

COLIN MCCALLA (*Matt*) was born in Queens, NY and grew up performing local theatre before going to Pomona College in California to study Applied Mathematics, but eventually fell back into the pursuit of performing. He’s very excited to be making his theatre debut in LA!! Film/TV credits include “9-1-1”, “All American”, “SWAT”, “The Prom”, and many more. @jcmccalla

MATEO GONZALES (*Beethoven*) is ecstatic to be returning to his theater roots as Beethoven in *Dog Sees God!* While his love for theater runs deep, he has spent recent years fulfilling his passion for recorded music, singing background vocals for artists such as Pentatonix (Hollywood Bowl: 2022), Libianca (B.E.T. Awards: 2023), and Trousdale (Album: Out of My Mind), as well as releasing his own music. Most recently, his sophomore single “MISERABLE” is available on all streaming platforms. BM Popular Music (Voice): University of Southern California. He would like to thank this cast and creative team for making his return to the theater so memorable. Whereismateomusic.com | @whereismateo

ELLEE JO TROWBRIDGE (*CB’s Sister*) is excited to be back home in LA during her summer break from college. She is a rising senior in Musical Theatre and Technical Theatre at Rider University. Double major, baby! She welcomes everyone to the show and wishes her fellow Peanuts a fantastic show. Love to the T2.

NATALIE BOURGEOIS (*Van’s Sister*) is thrilled to be reprising her role as Van’s Sister after taking part in the Sacramento reading in October! Favorite credits: *Pretty Woman the Musical* (u/s Vivian Ward) 1st National Tour, *A Chorus Line* (Lois) at New York City Center, *Grease* (Marty) at the Fulton. BFA MT: Boston Conservatory at Berklee. Thank you to my agents at HAA, my family and my friends for

their support, and for always believing in me. Nataliebourgeois.com | @natalie_bourgeois

ADDYSON BELL (*Marcy*) is so happy to be an Executive Producer for the show and coming back as your girl Marcy after playing her in the Sacramento reading. Theatre: *Generation Me* in LA and NYC, *I Am Woman* at 54 Below. TV/Film: “The Thundermans” for Nickelodeon, “You, Me, & That Mountain Retreat” for Lifetime, and “Broken Star”. Shoutout to my love Griffin, my pup Loba, my wonderful friends, and the DSG team + Ryan for believing in me. I love you all. @addyson_bell

ISABELLA COBEN (*Tricia*). TV: “Modern Family”, “Young Sheldon”. Isabella previously studied drama at the Royal Academy of Dramatic Arts in London and Stella Adler in New York City. She thanks her managers Molly Madden and Ethan Stern at 3Arts Entertainment and agents Matt Vioral and Liana Diamond at Gersh. Special shout out to mum and Gabe for being my self-tape secret weapons and to Arthur Bucket for the love. @bizzycoben

TED GUZMAN (*Swing*) is thrilled to be making his LA theatrical debut in this beautiful show! Theatre: *RENT: In Concert* at the Kennedy Center, *Anything Goes*, *A Christmas Carol* at the Pittsburgh CLO. He is a current rising senior at Carnegie Mellon University School of Drama, where he will receive his BFA in Musical Theatre. @tedguzmann

EMMA LORD (*Swing*) is so stoked to be a part of this amazing cast! Most recently Emma wrapped shooting on a feature film called “The Guardsmen” as well as starring opposite Tony Romo in multiple commercials for Peacock and CBS. Theatre: *SKATES* feat. Diana DeGarmo & Ace Young at Studebaker Theatre, *Grumpy Monkey* at Pasadena Playhouse, *Senior Class* at NAMT Festival, *Disney’s Descendants* with Disney Theatricals, *The Greatest Showman* with Disney Theatricals. @emmachaselord

JACOB MARTINEZ (*Swing*) is thrilled to be back in LA and swinging for this wonderful production. He most recently completed his first contract with DCL: *Aladdin* (cover Aladdin), and *Frozen* (cover Hans). When Jacob is not on stage, you can find him behind a camera modeling and acting for brands such as Target, JCPenny, Sephora, and more. He loves his mama, his friends, and his God. Thankfulness precedes the miracles. @mclovinnartinez

RYAN WARREN (*Director*) is excited to be back at the Hudson! His original musical, *Generation Me*, started at the Hollywood Fringe in 2014, and went on to win Best Musical at the New York Musical Festival in 2017. In addition to directing, he is an independent producer and

general manager. Broadway: 321 Theatrical Management [*Wicked* / Munchkinland Tour, *SpongeBob SquarePants*], Disney Theatrical Group [*Frozen*, *The Lion King*, *Aladdin*], Broadway Cares / Equity Fights AIDS. NYMF: *Generation Me* Best Musical Winner / Best Director Nominee. Sacramento Elly Award Winner, Youth Inspire Award Winner. Endless thanks to his parents & sister, Marcus & Susan Wells, JP, Bert V., Natty B., Addy, MATEO, Courtney, Zachary, Lauren, Bolt, our designers & incredible crew - Amanda, Cooper, & Loge, & this extraordinary cast! For his dog, Mylo.

JP CARLSEN (*Producer*) is a 26-year-old queer writer and storyteller who is proud to be serving as lead producer and dramaturg to Bert V. Royal's 2024 revisions of *Dog Sees God: Confessions of a Teenage Blockhead*. An alumni of Pepperdine University and graduate of University of California, Irvine, Class of 2020, JP has been a resident of Southern California for 8 years now and couldn't be more excited to be joining Hollywood's Theatrical Community with this once in a lifetime production. Having spent the last four years scribing manuscripts as an author, the joy of returning to his roots of bringing written words to life on stage has been unparalleled. He cannot express enough gratitude to Ryan Warren for bringing him on as his partner in July of last year. Being provided the opportunity to speak, work, and write with a living legend and long-time personal idol like Bert V. Royal to bring a new vision of *Dog Sees God* into 2024 has given JP invaluable lessons in not just storytelling but industry, life, and, of course, trial and error. He would like to thank Bert for all the guidance he's shared. He would also like to thank his parents and siblings for their continued support in his pursuit of the improbable. This production is just the start of an incredible journey and his hope is that its success is good omen for even more to come.

AMANDA RAE (*Production Stage Manager*) has been passionate about theater since the 5th grade, debuting as Golde in *Fiddler on the Roof*. Throughout middle school, Amanda performed in numerous local children's productions with the Roseville Theatre Arts Academy. In high school, Amanda showcased versatility by acting in various musicals and serving as the lead lighting designer for productions not on stage. Post-high school, Amanda explored stage management in dance productions and joined The Alternative Arts Collective, becoming their resident stage manager. Embracing diverse roles, Amanda expanded their expertise to include

Production Coordinator, Lighting Designer, and Sound Designer. Additionally, Amanda directed a high school one-act and costumed *Cloud 9* at Big Idea Theatre. Amanda has found her true passion in stage management and has dedicated herself to this field in recent years. With over 30 shows under her belt, Amanda brings extensive experience and a keen eye for detail to every production. She eagerly seeks new opportunities to further her career and contribute to the magic of the theater.

LOGAN MOISEY (*Technical Director*) has spent the past several years working IT & A/V at the Crocker Art Museum in Sacramento and is very excited to return to his roots of technical theatre! He is so happy to be using his varied skill set to create this production with such a fantastic cast and crew of both new and familiar faces.

ANTONIO TROY FERRON (*Scenic Designer*) is a designer for stage and screen based out of Los Angeles. He is currently an Assistant Art Director for Walt Disney Motion Picture Productions. Additional television credits include "Bel Air" at Peacock, "Archive 81" at Netflix, and "Disco Inferno" at Netflix. Recent theatre design work includes *Dial M for Murder* at Asolo Rep., Pittsburgh Public Theater, *Natasha, Pierre and the Great Comet of 1812* at Univ. of the Arts, *Chicken & Biscuits* at Asolo Rep. - as well as assisting designers for Broadway and regional productions with Shakespeare Theatre of NJ, Geffen Playhouse, and Second Stage Theater.

PABLO ANTON (*Lighting Designer*) is a Mexican-American lighting designer and a recent graduate from Carnegie Mellon University. Never having been part of Fringe, he is happy to support Ryan and Second Wind Entertainment to bring *Dog Sees God* to life. Theatre: *Miss Bennet: A Christmas at Pemberley* at City Theatre, *Destiny of Desire*, *How the Grinch Stole Xmas!* and *The Merry Wives of Windsor* at The Old Globe Theatre. He hopes you enjoy the show!

EMILY WARREN (*Costuming*) is a hairstylist from Sacramento who has a passion for fashion. Helping style hair in her brother's community theater productions is partially what led her to her career path. Her three favorite productions she's worked on are *Generation Me*, *Into the Woods*, and *Seussical*. Always willing to lend a helping hand, she jumped at the opportunity when her brother Ryan asked if she would help costume his next show *Dog Sees God*.

LAUREN SHIELDS (*Intimacy Coordinator*) is a NYC based intimacy director, director, and coach. As an intimacy director she has trained with Theatrical Intimacy Education. Lauren's

work has been done on stage throughout New York and in short films. Intimacy stage credits include *This Bitter Earth*, *Does This Woman Have a Name*, *The Care and Feeding of Small Animals*, and *Private Lives*. Laurenashields.com **COOPER DAVEY** (*Production Assistant*) is a third year at SAC State majoring in Theatre Arts. He has been working on productions for twelve years now, and plans to continue too. Cooper is happy that you are able to enjoy such an incredible project made with love and inspirational passion.

COURTNEY CUMMINGS (*Marketing Director*) is so excited to be a part of the *Dog See God: Confessions of a Teenage Blockhead* team! Originally from Canton, Georgia, Courtney Lauren Cummings moved to Los Angeles at the age of 17 to pursue her passion for acting. She has since appeared in various notable projects including “Platonic”, “Goosebumps 2”, “The Sex Lives of College Girls”, “The Vampire Diaries”, “Diary of a Wimpy Kid: The Long Haul”, “Fist Fight”, and “The Collection” among others. In addition to her acting career, Courtney holds her Undergraduate Degree in Business Marketing and recently graduated with an MBA from Kennesaw State University. She also excels as a Freelance Social Media Manager, Content Creator, and Marketing Director showcasing her diverse talents both on and off the screen. @courtcumings

ZACHARY SPIEGEL, CSA (*Casting Director*) couldn't be more grateful to Ryan and JP for bringing him onboard to work on *Dog Sees God*, one of his favorite plays since college. He is a casting professional who's work spans Television, Film, and Theatre in both Los Angeles and New York. Select credits include: “Pretty Freekin Scary” at Disney Channel/Disney+, “Side Hustle” at Nickelodeon, “Not Dead Yet” Pilot at ABC, and “Unstable” Pilot at Netflix. Off-Broadway: *Stranger Sings! The Parody Musical*, *Fish in a Tree*. He is the Co-Vice President of Events and proud Board member of the Casting Society, a Shop Steward for the Teamster Local 399 Steering Committee, and member of the Television Academy. Many thanks to Sloane at CESD and his entire family for their unwavering support. @zachary_spiegz Zacharyspiegel.com

